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Debra Eck, Jamestown artist, Essex, England native and coordinator for the "Colonize" exhibit, is pictured with Kelly Cumberland's "Drawing Stitched" during an opening reception held at 3rd on 3rd Gallery in Jamestown.

Two Downtown Art Galleries Celebrate Opening Reception For 'Colonize' Exhibit

By DUSTEN RADER
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Alive and thriving, the arts are celebrated in downtown Jamestown.

Dozens of area residents gathered in two art galleries on Friday evening to celebrate the opening reception for an exhibit that features more than 50 artists from the U.S. and Europe.

Entitled "Colonize," the exhibit covers a wide range of mediums and subjects. Yet among the swath of stimuli a deeply personal experience lies dormant and patient for the eager heart.

According to Debra Eck, Jamestown artist, Essex, England native and coordinator for the "Colonize" exhibit, the project was created to bring awareness to SCIBase, which is a collaborative project between BasementArtsProjects, Leeds and SCI, a collective based in Liverpool, England.

"I think it's interesting to see change from the last show (Women Create) to this show," Eck said. "The space looks urban and contemporary now. People are still coming out, and it's really exciting to see that there is a market for that kind of thing if you want to keep doing it."

Dr. Lillian Vitanza Ney called the exhibit delicate, but personal and intimate in nature.

The "Colonize" exhibit will be on dis-



Michael Dykeman, of the Dykeman-Young Gallery in Jamestown, is pictured.

play from 10 a.m. until 4 p.m. Monday through Friday until April 25. The exhibit has been split into two unique portions, one of which is located at the 3rd on 3rd Gallery, 116 E. Third St. in Jamestown. The other portion is located on the third

floor of the Dykeman-Young Gallery, 100 E. Second St. in Jamestown.

For more information, call 484-7070 or visit www.reglna.com, 483-5772 or visit www.dykemanyounggallery.com.

RECEPTIVE TO EXPRESSION

Julie Dodd, one of the 30 guest artists featured in the "Colonize" exhibit, has a piece entitled "Foreign Bodies" on display at the Dykeman-Young Gallery.

According to the artist's description

accompanying the piece, "Foreign Bodies" explores some of the diseases spread during the colonization of North America, and how the diseases themselves colonize areas of the human body. The piece exhumes a certain charm that embodies the exhibit as a whole — art serves as a pathogen.

Dodd's contribution is just one piece of a living mosaic. The collective expression of 51 artists is featured in "Colonize," 21 of which are members of SCIBase and 30 who were contributors of the Kickstarter campaign that helped fund the exhibit.

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