

AREA NEWS

Exhibit

From Page A1

Eight of the 21 European artists made their way across a vast expanse of water to reach the United States in order to participate in the opening reception for the exhibit. Some had never before stepped ashore, while others were all too familiar with the landscape. Yet, all agreed that the support of the Jamestown community was significantly impressive. The eight featured at the reception include: Eck, Bruce Davies, Kimbal Quist Bumstead, Wendy Williams, Jean McEwan, Davies, Michael Borkowsky, David Cotton, Susanne Torstenson and Elena Thomas.

"It's amazing," McEwan said. "I've been here for a week now, and I've just been completely overwhelmed by friendly people as well as how active the arts community is. I've met a ton of artists already, and now I feel like I've got friends here. There's so much going on for it being such a small community."

Michael Dykeman, of the Dykeman-Young Gallery, was ecstatic about the turnout for the opening reception. Dozens of area residents who represented nearly every generation streamed through the gallery with an eagerness to absorb the magic billowing from within. The infectious energy swelling from artist and creation was impossible to ignore.

"This has been a word of mouth kind of thing over the past few months, and as it got



closer people were really curious — so it's been a great turnout," Dykeman said. "I like the exhibit a lot, but it's a little different from what people here are probably used to as far as the type of art and the size of it. Here we're used to big splash, and this is kind of small and thought provoking."

MUTUAL BENEFIT

Eck first exhibited with SCIBASE during an international arts fair in Stockholm, Sweden, and has continued to work with the group since then. One of the artists in the group, Davies, has a gallery in England, and he and Eck had

discussed the idea of creating an exchange — not just for art, but for the artists themselves. The desire for reciprocation and to create a mutually beneficial connection resulted in "Colonize."

"I think it's really important to be able to see the bigger picture — especially for students," Eck said. "I'm actually going to take students over there with me during the summer, and we're going to spend a month working."

For more information, visit dryadart.wordpress.com/colonized or www.kickstarter.com/projects/scibasecolonize/scibase-colonize.

Area residents are pictured at left during the opening reception for the "Colonize" exhibit at the Dykeman-Young Gallery in Jamestown. Pictured below, clockwise from top right, are Jean McEwan with her piece entitled "Recipe for Reciprocity" which is on display at the Dykeman-Young Gallery in Jamestown; Michael Borkowsky with his piece entitled "Still Life in 16 Sources," which is on display at the 3rd on 3rd Gallery in Jamestown; Kimbal Quist Bumstead with his audio-video installation which is on display at the 3rd on 3rd Gallery; Wendy Williams with her piece entitled "Memorial," which is on display at the Dykeman-Young Gallery; David Cotton with his piece on display at the 3rd on 3rd Gallery; and Bruce Davies, a European artist featured in the "Colonize" exhibit, pictured within his art installation at the 3rd on 3rd Gallery.

P-J photos by Dusten Rader